

Booker T. Washington HSPVA Syllabus

Choir I, II, III, IV

Choral Director: Mrs. Gloria Stephens

Room #130 Office Telephone: (972-925-1229)

E-mail: glstephens@dallasisd.org

Course Description:

The Booker T. Choir provides singers with an opportunity to perform advanced choral repertoire. Students also study and develop a high level of musical literacy through diverse repertoire, sight-singing, and music theory.

Textbook and Materials:

Another 90 Days To Sight-Reading Success by Stan McGill & H. Morris Stevens, Jr.

1 - 1 ½" binder, loose-leaf paper, sharpened pencils

Concert Clothing (Separate sheet of Paper)

Classroom Policies:

Be on Time

Be Positive

Be Prepared

Be Respectful

Only Bottled Water/Choir room

Try Your Best

REHEARSALS:

All students are required to attend rehearsals and concerts. Attendance is mandatory. We will rehearse on Tuesday afternoons from 4:30 – 6:30 p.m. In case of emergency or illness, students should contact Mrs. Stephens by calling the choir office: **972-925-1229**.

CONTESTS:

Participation in choral contests is mandatory for **ALL students**. This includes: The TMEA Process (All District, All Region...), Dallas ISD Solo & Ensemble Contest, UIL Solo & Ensemble Contest, Dallas Concert & Sight-reading Contest, UIL Concert & Sight-Reading Contest.

SCHEDULED CONCERTS:

Scheduled Concerts for the 2013-2014 school year will include the Fall Concert, University of Texas at Arlington Concert, Southern Methodist University Concert, Winter Concert and Grant Concert. (Please note these dates on the choir calendar)

UNSCHEDULED CONCERTS:

The choirs generally perform in several concerts throughout the year, with additional appearances throughout the metroplex. Since our school is nestled in the Dallas Arts District and enjoys a very high profile, we are often asked to perform at special events throughout the city. Students will be made aware of these special concerts at least two weeks in advance of the performance

Grading Breakdown:

- 25% Afterschool Rehearsals
- 25% Classroom Participation
- 35% Performances/Individual Assessments
- 15% Performance Observations/Critiques

The Individual Assessment grades will be calculated according to the quality of work presented by each student. Emphasis will be placed on mastery of pitches, rhythm, expression. Students will perform a **Jury** at the conclusion of each semester. The **jury grade will serve as the semester exam**. The juries will include:

1. Classical Solo
2. Performance on selected Choir Repertoire (Director will choose from selections being studied in choir at the time of the juries)
3. Sight-Reading.